

Guideline for authors

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General informations

Submission

Send to the following email address redaction@post-scriptum.org:

1. Anonymized document containing article
2. Document containing name, affiliation, biobibliographical note (150 words) and article's title

Language

Articles may be in written in English or in French.

Format

- Document type: .docx or .doc
- Font: Times New Roman, 12 pts

Length

- Body text: max. 40,000 signs including spaces (bibliography excluded)
- Abstracts (French and English): 2,000 signs each including spaces
- Keywords (French and English): max. 5 keywords for each language

Order of items

1. Title

2. Abstracts and keywords (French and English)
3. Epigraph (if any)
4. Body text
 - a. Headings (max. 2 levels)
5. Bibliography

Layout and typography

Layout

- 2.75 cm margins everywhere
- 1.5 line spacing (except bibliography, which is single spaced)
- Justified text (except bibliography, which is left-aligned)
- No indent
- First level headings: bold type, left-aligned
- Second level headings: bold and italics, left-aligned

Typefaces

Book titles in English: capitalization is required for the first and last words of a title, the first word of a subtitle and all nouns, pronouns, adjectives, verbs, adverbs and subordinating conjunctions.

Accentuation

Italics:

- Titles of works, books, journals
- Emphasis
- Foreign language words
- Neologisms
- Autonymy

No bold type

Spaces

- No space before or after the em dash (—).
- No space before : ; ! ?

Quotations

Epigraph

- Single space

- Right-aligned
- In italics, without quotation marks
- Minimal reference, presented as follows: — Name of author, Title of work
- Full reference must be included in the bibliography.

Short quotations

- Three lines and less: in main text, between double quotation marks (“ ”)
- Second level quotations: between single quotation marks (‘ ’)

Long quotations

- More than three lines: no quotation marks, justified, 1.25 cm left indent, single spaced
- Second level quotations: between double quotation marks (“ ”)

Verse quotations

- Short quotations: in main text, between quotation marks (“ ”). Verses are separated by a slash (/), stanzas by a double slash (//).
- Long quotations: retain the form of the original, no quotation marks, 1.25 cm left indent, single spaced

Foreign language quotations

Translations into English appear in the main text, between quotation marks, followed by their reference. Original quotations appear in footnotes. Example:

“Foreign language quotation”¹ (Reference Year, Page)

1. My translation. “Zitat in einer Fremdsprache”.

References and footnotes

Main text

- *Chicago Manual of Style 17th edition* author-date method, as follows: (Butler 2006, 36).
- If the author’s name is mentioned in the sentence, it is omitted from the reference in brackets.
- If reference is made to two different works, the information must be separated by a semicolon, as follows: (Butler 2006, 36; Foucault 1980, 12).
- If several texts by the same author published in the same year are used, the letters a, b, c, etc. must be added to the year (in the text and bibliography), as follows: (Vernant 2001a, 150).
- When quoting a passage cited in another work, one must add in parenthesis the full name of the person to whom the quotation is attributed, the date and pagination if these are specified, followed by a comma, the phrase “quoted in”, then the reference. Example: (Roland Barthes 1973, 56, quoted in Foucault 1980, 12).

- When two identical references immediately follow each other, we simply note: (*Ibid.*, page).

Footnotes

- Times New Roman, 10 pts, justified text, single spaced
- Reserved for theoretical clarifications or original quotations translated in the main text.
- No references in footnotes.
- No footnotes in abstracts or in the article's title.

Figures et tables

All figures (images, tables) must be accompanied by a caption, as follows:

Figure 1 – Author's name, Title, Date of publication

or

*Author's name, Title, Date of publication
Medium (oil on canvas, etc.)
Size (height/width in inches and cm)
© Name of rights holder
With permission from [Name]*

Bibliography

* For detailed rules on how to present references, please refer to the *Chicago Manual of Style 17th edition* at https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html. A few changes apply.

Book

Hill Collins, Patricia, and Sirma Bilge. *Intersectionality*. Cambridge: Polity Press, 2016.

Chapter in a collective work

Bordo, Susanne. "Feminism, Postmodernism, and Gender-Scepticism". In *Feminism/Postmodernism*, edited by Linda Nicholson, 133-156. London, New York: Routledge, 1989.

Translated book

Beauvoir, Simone de. *Brigitte Bardot and the Lolita Syndrome*. Translated by Bernard Fretchman. London: André Deutsch; Weidenfeld and Nicolson, 1959.

Journal article

Schaal, Michèle A. “Bridging Feminist Waves: Wendy Delorme’s Insurrections! En territoire sexuel”. *Rocky Mountain Review* 70, no. 2 (Fall 2016): 175-196.

Newspaper or magazine article

Norris, Barney. “Seven Steeples by Sara Baume review—an astonishing prose poem”. *The Guardian*, April 6, 2022. <https://www.theguardian.com/books/2022/apr/06/seven-steeples-by-sara-baume-review-an-astonishing-prose-poem> (last consultation: January 8, 2025).

Review

Garneau, François-Xavier. “*Le Monstre de la Mémoire*: récit d’une mémoire intéressée”. Review of Yishai Said’s *Le Monstre de la Mémoire*. *Post-Scriptum*, July 12, 2020. <https://post-scriptum.org/comptes-rendus/le-monstre-de-la-memoire-recit-d-une-memoire-interessee> (last consultation: January 8, 2025).

Interview

Philyaw, Deesha. “A Spirit Born into a Human Body: Talking with Akwaeke Emezi”. *The Rumpus*, February 21, 2018. <https://therumpus.net/2018/02/21/the-rumpus-interview-with-akwaeke-emezi/> (last consultation: January 8, 2025)

Dissertation and thesis

Courtois, Cédric. “Itinéraires d’un genre. Variations autour du Bildungsroman dans la littérature nigériane contemporaine”. Doctoral thesis, Université de Lyon, 2019.

EXEMPLE

Title

Résumé

Lorem ipsum dolor sit amet. Hic omnis sequi est accusamus velit a aliquam nemo cum magni molestiae ea aperiam quis 33 consequatur dolore ut sint debitis. Eos facilis alias non optio delectus eos repellendus magnam ea assumenda enim est eligendi assumenda vel voluptates similique. Est itaque repellat et harum sunt est velit quibusdam est doloremque ullam eos velit labore At aliquid voluptas. Sed exercitationem dicta et velit quod eos porro consequatur sed possimus ullam 33 voluptatem quia ut voluptatem impedit.

Mots-clés : lorem, ipsum, dolor, sit, amet

Abstract

Lorem ipsum dolor sit amet. Hic omnis sequi est accusamus velit a aliquam nemo cum magni molestiae ea aperiam quis 33 consequatur dolore ut sint debitis. Eos facilis alias non optio delectus eos repellendus magnam ea assumenda enim est eligendi assumenda vel voluptates similique. Est itaque repellat et harum sunt est velit quibusdam est doloremque ullam eos velit labore At aliquid voluptas. Sed exercitationem dicta et velit quod eos porro consequatur sed possimus ullam 33 voluptatem quia ut voluptatem impedit.

Keywords : lorem, ipsum, dolor, sit, amet

Epigraph

Lorem ipsum dolor sit amet. Hic omnis sequi est accusamus velit a aliquam nemo cum magni molestiae ea aperiam quis 33 consequatur dolore ut sint debitis.

— Name of the author, *Title*

Heading 1

Heading 2

Lorem ipsum dolor sit amet. Hic omnis sequi est accusamus velit a aliquam nemo cum magni molestiae ea aperiam quis 33 consequatur dolore ut sint debitis. “*Trouble* is an interesting word.” (Haraway 2016, 1)

Eos facilis alias non optio delectus eos repellendus magnam ea assumenda enim est eligendi assumenda vel voluptates similique. Est itaque repellat et harum sunt est velit quibusdam est doloremque ullam eos velit labore At aliquid voluptas. “Our task is to make trouble, to stir up potent response to devastating events, as well as to settle troubled waters and rebuild quiet places.” (*Ibid.*)

Heading 2

Lorem ipsum dolor sit amet. Hic omnis sequi est accusamus velit a aliquam nemo cum magni molestiae ea aperiam quis 33 consequatur dolore ut sint debitis.

Solastalgia is an affect of immobile exile that restores to the most sedentary among us the dimensions of loss and wandering sung by the exiles. A paradoxical elegy, an autumn song in the heart of summer. It is a nostalgia for a home that is very much there, but that is slipping away beneath one’s feet, without one having left it for a moment.¹ (Morizot 2019, 169)

Est itaque repellat et harum sunt est velit quibusdam est doloremque ullam eos velit labore At aliquid voluptas. Sed exercitationem dicta et velit quod eos porro consequatur sed possimus ullam 33 voluptatem quia ut voluptatem impedit.

¹ My translation. « La solastalgie est un affect d’exile immobile qui restitue aux plus sédentaires d’entre nous les dimensions de perte et d’errance qu’ont chantées les exilés. Une élégie paradoxale, un chant de l’automne au plus haut de l’été. C’est la nostalgie d’un foyer pourtant bien présent, mais qui fuit sous les pieds, sans qu’on l’ait quitté un instant. »

Bibliography

- Beauvoir, Simone de. *Brigitte Bardot and the Lolita Syndrome*. Translated by Bernard Fretchman. London: André Deutsch; Weidenfeld and Nicolson, 1959.
- Bordo, Susanne. "Feminism, Postmodernism, and Gender-Scepticism". In *Feminism/Postmodernism*, edited by Linda Nicholson, 133-156. London, New York: Routledge, 1989.
- Courtois, Cédric. "Itinéraires d'un genre. Variations autour du Bildungsroman dans la littérature nigériane contemporaine". Doctoral thesis, Université de Lyon, 2019.
- de Lauretis, Teresa. *Théorie queer et cultures populaires. De Foucault à Cronenberg*. Traduit par Sam Bourcier. Paris : La Dispute, 2007 [1987].
- Garneau, François-Xavier. "Le Monstre de la Mémoire: récit d'une mémoire intéressée". Review of Yishai Said's *Le Monstre de la Mémoire*. *Post-Scriptum*, July 12, 2020. <https://post-scriptum.org/comptes-rendus/le-monstre-de-la-memoire-recit-d-une-memoire-interessee> (last consultation: January 8, 2025).
- Hill Collins, Patricia, and Sirma Bilge. *Intersectionality*. Cambridge: Polity Press, 2016.
- Norris, Barney. "Seven Steeples by Sara Baume review—an astonishing prose poem". *The Guardian*, April 6, 2022. <https://www.theguardian.com/books/2022/apr/06/seven-steeples-by-sara-baume-review-an-astonishing-prose-poem> (last consultation: January 8, 2025).
- Philyaw, Deesha. "A Spirit Born into a Human Body: Talking with Akwaeke Emezi". *The Rumpus*, February 21, 2018. <https://therumpus.net/2018/02/21/the-rumpus-interview-with-akwaeke-emezi/> (last consultation: January 8, 2025).
- Schaal, Michèle A. "Bridging Feminist Waves: Wendy Delorme's Insurrections! En territoire sexuel". *Rocky Mountain Review* 70, no. 2 (Fall 2016): 175-196.